



**PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 6
COURSE CODE: LTP 621S	COURSE NAME: LITERARY PROSE
SESSION: NOVEMBER 2019	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER

EXAMINER(S)	Mr . A . BREWIS
MODERATOR	Dr . J. PASI

INSTRUCTIONS

1. Write clearly and neatly.
2. Number the answers clearly.
3. Indicate whether you are a FM,PM or DI student on the cover of your answer booklet.
4. Up to 10% will be deducted from your final mark for language errors.

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

Section A (Answer TWO questions)

Question 1

[35 MARKS]

Discuss the concept of “nihilism” in *Fathers and Sons* and show how effective it is as a philosophy in the novel.

Question 2

[35 MARKS]

How does Madame Odintsova contradict Bazarov’s nihilistic views in *Fathers and Sons*?

Question 3

[35 MARKS]

Discuss the male characters in *Sons and Lovers* and the effect they have on Paul Morel.

Section B (Answer ONE question)

Question 4

[30 MARKS]

Throughout the novel *Passage to India*, there seems to be a huge divide between the British and the Indians. Give examples of this and explain.

Question 5

[30 MARKS]

What in your opinion is Waiyaki’s dilemma in Ngugi’s *The River Between*? Discuss with close reference to the text.

TOTAL:100

END OF QUESTION PAPER